

# Biography

Tonia Solle comes from Germany and began her musical education early, learning to play the recorder and the piano. At the age of 13, she discovered the bassoon. Her career took off with first prizes at youth competitions.

From 2013 to 2018, she served as the principal bassoonist of the Grazer Philharmoniker at the Graz Opera. Prior to that, she worked as the assistant principal bassoonist at the National Theater Mannheim.

She laid the foundation of her bassoon education under the guidance of Prof. Alfred Rinderspacher and Prof. Stefan Schweigert. After earning her diploma, she pursued postgraduate studies at the Mozarteum Salzburg with Prof. Marco Postinghel, ultimately completing her studies in the master class of Prof. Eberhard Marschall at the University of Music and Theater in Munich.

She received scholarships from the Studienstiftung des Deutschen Volkes, the Zukunftsinitiative Rheinland Pfalz, and Villa Musica.

As a soloist, she has performed in Germany, Italy, and Austria, and has been featured at the Salzburg Mozart Week and in numerous radio broadcasts. She has collaborated with conductors such as Julien Salemkour, Dennis Russel Davies, and Hansjörg Albrecht.

She gained orchestral experience as an academy member with the Munich Philharmonic and as an intern with the Duisburg Philharmonic at the Deutsche Oper am Rhein.

She has played and continues to play with the WDR, SWR, and BR Radio Orchestras, the Niederösterreichisches Tonkünstler-Orchester, recreation Großes Orchester Graz, the Munich Chamber Orchestra, the Bremen Chamber Philharmonic, the Bavarian State Opera, the Gürzenich Orchestra Cologne, among others.

As a specialist in historical performance practice, she can be heard both in Germany and abroad, performing on period instruments. She also dedicates herself with great interest to contemporary music.